

Solo for Music Stand

Nick Collins (Feb 2016)

Dedicated to Nicolas Collins (<http://www.nicolascollins.com>)

Set up system as per the photo below; a heavy metal or plastic music stand able to conduct vibrations well, a small battery powered amplifier on the stand, and a contact mic plugged into that amplifier.

The mic is moved, lifting on and off the surface, and particularly near the edges of the stand, to create feedback pitches, the strength of signal controlled via the amp's volume controls.

A pattern of strikes might be created based on a score placed against the stand, with the location of noteheads struck with the fingers. Reading might proceed in any direction.

The performer is however not bound by the score, and can improvise as they wish.

The piece can be finished by knocking the electronics off the stand, or by simply turning off the amp.

